



FOCUS AUDIO

THE CRITIC'S CHOICE

Our loudspeakers are designed to reproduce music with all the drama and emotion of the original event. From solo recitals to full-scale symphonies, they can draw you into the performance space, feeling every ebb and flow of the music as the composers and performers intended. All the natural transparency, timbre, dynamics and nuances are presented with refinement and impact.

During our first years of business, the performance and finish of our loudspeakers earned overwhelming support from some of the most fastidious press reviewers, dealers and audiophiles around the world. The positive reinforcement was instrumental in accelerating our development and we are proud to present the story of the development of our Signature Series loudspeakers.

Setting very high standards is the beginning; well-honed engineering skills are meticulously and expertly applied at every stage of research, development, design, manufacturing and quality assurance to consistently deliver the highest quality audiophile loudspeaker available at every price level.

But to us, building loudspeakers is using high-technology parts wisely, it has become a highly evolved artform. Although we use the very best equipment in our development process such as auditioning with Nagra analog and digital master tapes, using dCS 24-bit studio mastering DACs and DRA Labs' MLSSA computers with Brüel & Kjaer calibration microphones to help us lay the groundwork, we still build and test each loudspeaker the reliable way: by listening, feeling, seeing and touching, with extraordinary patience and complete attention to every detail.

Our designs start with an intended space in the listener's home. For smaller spaces, the Model 68 and 78 can tantalize even the most demanding and critical of listeners with stunning transparency, neutrality, musicality and lightning speed. In a more spacious listening environment, the Model 88 has the uncanny ability, on well-made recordings, to recreate the life and scale of the original musical performance.

The driver technologies that enabled this level of performance are from ScanSpeak in Denmark and Eton in Germany. Having worked with them exclusively since our inception, we developed a significant amount of expertise in using them skillfully. During assembly, we match the drivers in each pair of loudspeakers to be within $\frac{1}{4}$ dB of one another to ensure complete sonic integrity.

Our crossovers also benefit from the very best: highest-grade MIT and Solen components that are selected and tested by us to be within 1% of our design specifications before they are used. They are then connected in a star-ground configuration for lowest possible noise and point-to-point soldered using Wonder Solder through Cardas Litz wiring to Cardas OFC/Tellurium binding posts. The component count in our crossovers is elegantly low to ensure very high phase integrity.

Each loudspeaker cabinet is a sculpture of beauty and strength. It is entirely built by hand using 1-inch and 2-inch MDF materials. The precision millwork is carefully assembled to meet our critical design specifications. Each cabinet is then finished by a team of master craftspeople, over a 14-day period, in a durable, gleaming black piano lacquer. The finish on our loudspeakers are very refined and would make welcome additions in any domestic setting.

After final assembly, every loudspeaker is subject to a complete quality assurance program which includes MLSSA testing and computerized documentation. Beyond comprehensive measurements, each loudspeaker is scrutinized for its subjective "feel" by our design engineer. He looks for that intangible quality that has transformed this collection of high-specification parts into something much more - a Focus Audio Signature Series loudspeaker.

If your criteria for selecting a loudspeaker is dynamics, transparency, refinement, musicality and craftsmanship, a natural and seamless presentation of the original performance, we invite you to be a most critical listener, audition and seriously consider any of our Signature Series loudspeakers. We are confident that you will be glad that you did.



Model 68

For listening spaces of
1,000 to 2,000 ft³

Recommended Power
100Wpc Solid State
40Wpc Vacuum Tube

45 Hz to 22 kHz, ± 3 dB
85 dB/1 Watt/1 metre
8 Ω or higher

1" ScanSpeak® Tweeter
5½" Eton® Kevlar® Woofer
Cardas® OFC/Tellurium posts

13" tall, 7" wide, 10" deep
Black Piano Lacquer
20 lbs.



Model 78

For listening spaces of
1,500 to 3,000 ft³

Recommended Power
50Wpc Solid State
15Wpc Single-Ended Triode

35 Hz to 22 kHz, ± 3 dB
87 dB/1 Watt/1 metre
8 Ω or higher

1" ScanSpeak® Tweeter
7" Eton® Kevlar® Midrange/Woofer
Cardas® OFC/Tellurium posts

38" tall, 9" wide, 9" deep
Black Piano Lacquer
50 lbs.



Model 88

For listening spaces of
3,000 to 6,000 ft³

Recommended Power
200Wpc Solid State

22 Hz to 25 kHz, ± 3 dB
89 dB/1 Watt/1 metre
6 Ω nominal

1" ScanSpeak® Revelator™ Tweeter
7" Eton® Kevlar® Midrange
11" Eton® Kevlar® Woofer
Cardas® OFC/Tellurium posts

38" tall, 9" wide, 24" deep
Solidsteel® 27mm Duraluminum cones
Black Piano Lacquer
120 lbs.

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